

KEEP

ISSUE NO.

5742

CROYDON

WEIRD

PARENTAL

ADVISORY

ZINE CONTENT

The Works of
JOSEPH

In Complete and abridged



New Updated Edition

Instructions for completing a statutory declaration

Please complete the following form using the notes in the left-hand margin for guidance. More guidance on making statutory declarations can be found at www.justice.vic.gov.au.

When making the statutory declaration the declarant must say aloud:

I, [full name of person making declaration] of [address], declare that the contents of this statutory declaration are true and correct.

Statutory Declaration

Insert the name, address and occupation (or alternatively, unemployed or retired or child) of person making the statutory declaration.

I, dancraft CEO
Daniel Craft

Set out matter declared to in numbered paragraphs. Add numbers as necessary.

make the following statutory declaration under the Oaths and Affirmations Act 2018:

1. this is the first dancraft.org zine

I declare that the contents of this statutory declaration are true and correct and I make it knowing that making a statutory declaration that I know to be untrue is an offence.

Signature of person making the declaration

Place (City, town or suburb)

Date

Signature of authorised statutory declaration witness

Date

Name, capacity in which authorised person has authority to witness statutory declaration, and address (writing, typing or stamp)

Declared at

Danland

*in the state of Victoria

on 7/11 RIP

I am an authorised statutory declaration witness and I sign this document in the presence of the person making the declaration:

on

Joey McRust

A person authorised under section 30(2) of the Oaths and Affirmations Act 2018 to witness the signing of a statutory declaration.

To the memory of Raphael Samuel

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INTRODUCTION

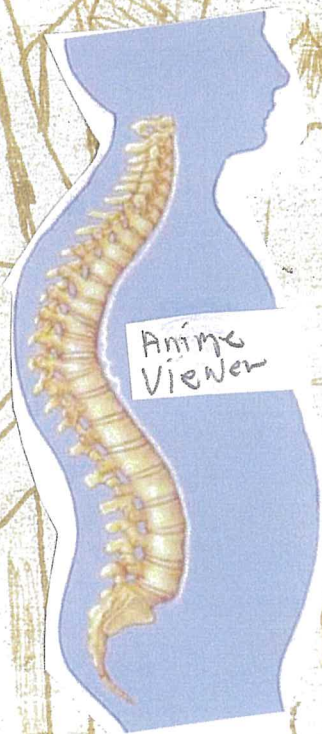
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Another of his interests, (1) of homosexuality in Japan.



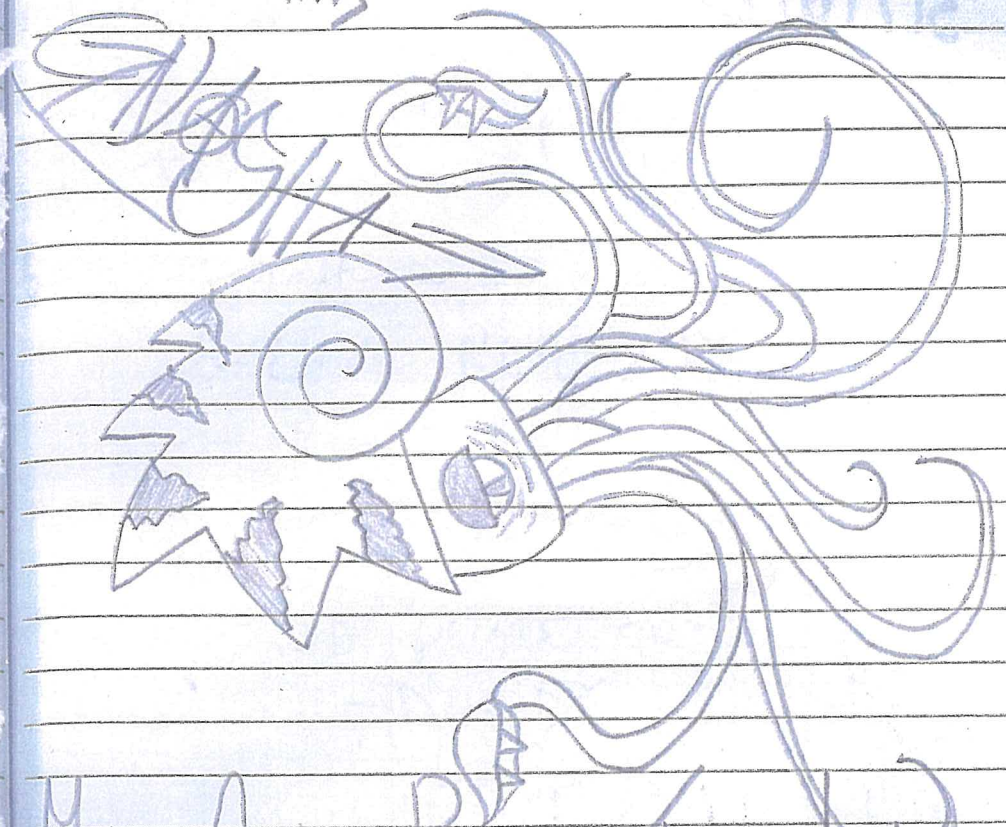
6
debian
linux

AI - Anime & manga



11/17

NOTES



Mike Alpha Romeo Tango India
 November India Sierra Alpha
 Papa Lima Oscar November Kilo



During the 1930s, MATTI and DAN had engaged in a lighthearted competition to see who could find the most books about erotic desire between men. MATTI dedicated himself to finding books published in 1930 and DAN dedicated himself to finding books having to do with 1930. MATTI died in 1945 because of old. so DAN worked to have the remaining work on gay historiography published.^[13]



Joey
Jacket
-core
↓

mit Raglan-Schulterpolstern
avec épaulettes raglan
with raglan shoulder pads



Virgin Australia
NAME:
DEPART: Melbourne
ARRIVE: Cairns
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06:25
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WHERE IS DAN?



ustralia

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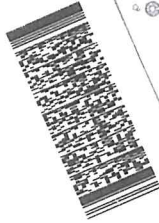
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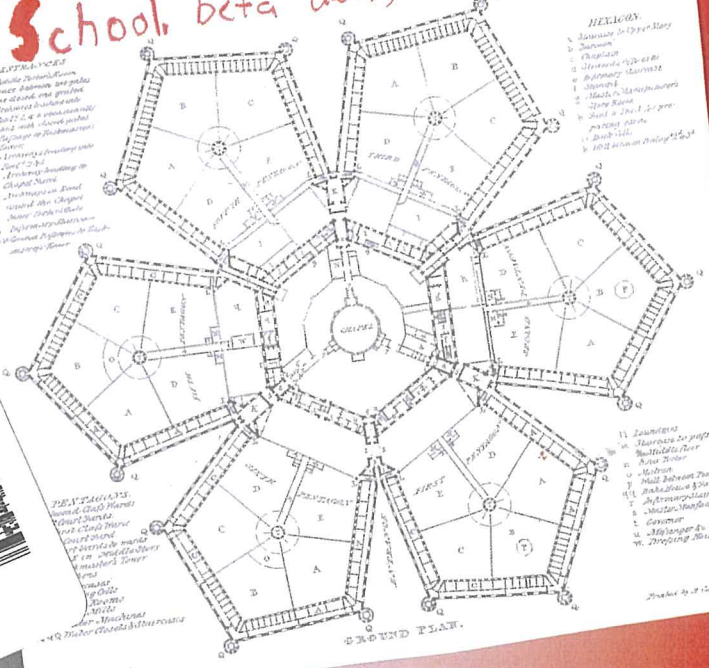


School, beta design, circa 2021

- EXPLANATION
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HEXAGON

1. Entrance
2. Classroom
3. Library
4. Laboratory
5. Gym
6. Hall
7. Cafeteria
8. Office
9. Storage
10. Restroom
11. Security
12. Maintenance
13. Parking
14. Field
15. Garden
16. Fountain
17. Plaza
18. Walkway
19. Staircase
20. Elevator
21. Signage
22. Lighting
23. Heating
24. Cooling
25. Ventilation
26. Soundproofing
27. Acoustic
28. Insulation
29. Waterproofing
30. Fireproofing
31. Earthquake
32. Blast
33. Chemical
34. Radiation
35. Biological
36. Psychological
37. Environmental
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40. Religious
41. Political
42. Economic
43. Social
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47. Philosophical
48. Literary
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50. Dramatic
51. Cinematic
52. Televisual
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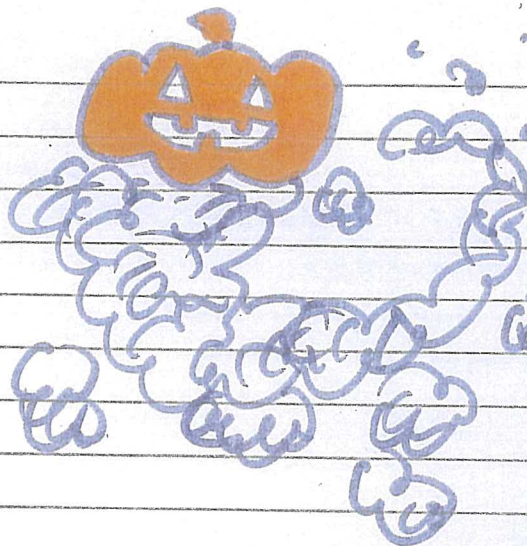


GROUND PLAN.

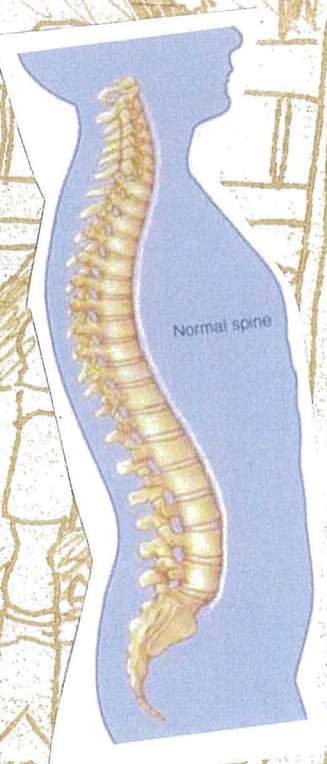
Project by [illegible]

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31/10/24



Live
Laugh
Love
Bisquit



Normal spine

THE SIGNIFICANCE OF MEWING

pro
mewer



RATHER, I WILL SUMMON FORTH THE ENERGIES WHICH ARE MINE TO COMMAND--



get down
oba MA

Thurs 7th November

Morning

Planning excursions

Middle

Martin in IT

Afternoon

"zeen it up"

- Nina



PART I

INTRODUCTION

THE CONCEPT OF FORM IN FILM

If you are listening closely to a song on a tape and the tape is abruptly switched off, you are likely to feel frustrated. If you start reading a novel, become engrossed in it, and then misplace the book, you will probably feel the same way.

Such feelings arise because our experience of artworks is patterned and structured. The human mind craves form. For this reason, form is of central importance in any artwork, regardless of its medium. The entire study of the nature of artistic form is the province of the aesthete, and it is too large a question for us to deal with extensively here. (See the first part of the Notes and Queries to this chapter for pertinent readings.) But some ideas about aesthetic form are indispensable in analyzing films.

■ FORM AS SYSTEM

Artistic form is best thought of in relation to a perceiver, the human being who watches the play, reads the novel, listens to the piece of music, or views the film. Perception in all phases of life is an *activity*. As you walk down the street, you scan your surroundings for salient aspects—a friend's face, a familiar landmark, a sign of rain. The mind is never at rest. It is constantly seeking order and significance, testing the world for breaks in the habitual pattern.

Artworks rely on this dynamic, unifying quality of the human mind. They provide organized occasions in which we exercise and develop our





REE

burd

Größe/Taille/European size: 46
Brustweite/Tour de taille/ 92
Chest width 36 1/4

622222

